

Alicia Rothman
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ONE PERSON EXHIBITS

August 2008 Rice/Polak Gallery, Provincetown, MA
December 2001, 2002, 2004 Dillon Gallery, Oyster Bay, NY
February 1998 Dillon Gallery Annex 519 Broadway, New York, NY

TWO PERSON EXHIBIT

February 2000 Dillon Gallery 431 West Broadway, New York, NY Paintings by Alicia Rothman, Immi Storrs
November 2008 Laurel Tracey Gallery, Red Bank, NJ, Small Worlds

COMMISSIONS

August 2003 Hampton Classic Commission for 2003 Poster
April 2002 White House Easter Display Commission - representing New York State

TEACHING/WORKSHOPS

March 2007 and 2008, Drawing Workshop at National Academy of Design, 5 East 89th St, NYC,
Dec 2007 Art Students League Workshops, Pratt Manhattan Summer 2009,
Summer 2008, Provincetown Art Museum and School, Hunter College Spring 2009, NYU Fall 2009

GROUP EXHIBITS

July 2009 Broadway Gallery, 473 Broadway, NYC
Summer 2009 Rice/Polak Gallery, Provincetown, MA
Jan. -March 2008 "Movement", Lana Santorelli, 110 W. 26th St. Chelsea
Fall 2008 American Academy of Equine Art, Kentucky
Nov. 2007, Oct. 2008 Lana Santorelli Gallery, 110 W. 26th St. Chelsea
June 2007 Butler Institute of American Art, 69th National Show
January 2007, 2008 National Academy School of Design, Faculty Exhibit 5 East 89th St, NYC
May 2006 Charlotte Rolfs Contemporary, Dallas, TX
December 2005, 06, 07 Laurel Tracey Gallery, Red Bank, New Jersey
November 2005, 08 Binghamton University Alumni Exhibition
December 2004 Hubert Gallery, 1080 Madison Avenue, NYC
July 2003 Butler Institute of American Art - 67th National Midyear Show
July 2002 Butler Institute of American Art - 66th National Midyear Show
September 2001 Dillon Gallery, Group Exhibit, Oyster Bay, NY
Summer 2001, 2004 New Arts Gallery, Litchfield, Conn.
March 2000 Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
Summers 1998, 1999 Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
October, March 1998 Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
Summer 1997 Walter Wickiser Gallery at JCB Bank, 60 Rockefeller Plaza, NYC
October 1996 The Students of Professor Charles Eldred, A Memorial Alumni Exhibition
Binghamton University, Binghamton, New York, Panelist
June 1996 MBM Gallery, 580 Broadway, NYC
March 1996 American Drawing Biennial IV, Muscarelle Museum of Art, Williamsburg, VA, College of William and Mary, Juror: Thomas Armstrong III
April 1993 Architecture: Artists' Interpretations, Brathwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
1990 American Drawings, Muscarelle Museum of Art, Williamsburg, VA,
1987, 1989, 1990-91 Emerging Collector, 62 Second Avenue, New York, NY
1986 161st Juried Exhibition The National Academy of Design, 1083 Fifth Avenue, New York, NY, Awarded Certificate of Merit
1986 The American Annual Works on Paper Exhibition, Zaner Gallery, Rochester, New York
1984 The Everson Museum Biennial, Syracuse, New York, Juror: Kim Levin
1980 Indiana University Printmakers, Corpus Cristi University, Texas

COLLECTIONS

Muscarella Museum of Art, The College of William and Mary, Williamsburg, Virginia
Prudential Bache Securities, Inc. and private individuals
The White House

REVIEWS

New York Art World, March 2000, Joyce Korotkin
Oyster Bay Guardian, December 21, 2001 "Dillon Gallery Draws Full House at Rothman Exhibit" by Joan Mahon
The East Hampton Star August 27, 2003, p. 2, "A New Look for the Poster" By Baylis Greene
Dan's Papers, Aug. 29, 2003 - Review by Marian Wohlberg, - Cover Art,
Horse Directory, August 2003, Poster on cover and story on p. 14

AWARDS

1980 Ford Foundation grant to create new work; 1978-79 Scholarship to Indiana University, Bloomington

TEACHING

1978-1980 Associate Instructor of Design at Indiana University, Bloomington
1975-1976 Teaching Assistantships in Drawing and Printmaking, Binghamton University

EDUCATION Indiana University, Bloomington, MFA, BA SUNY Binghamton, Harpur College

OTHER – Atelier Royce, NYC, printmaker of intaglios for artists 1985