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ONE PERSON EXHIBITS

August 2008 Rice/Polak Gallery, Provincetown, MA
December 2001, 2002, 2004, 2005 Dillon Gallery, Oyster Bay, NY,
February 1998 Dillon Gallery Annex 519 Broadway, New York, NY

TWO PERSON EXHIBIT

February 2000 Dillon Gallery 431 West Broadway, New York, NY Paintings by Alicia
Rothman, Immi Storrs
November 2008 Laurel Tracey Gallery, Red Bank, NJ, Small Worlds

COMMISSIONS

May 21, 2012 Art Students League, NYC, served as Judge for 2 painting scholarships and 1
printmaker award
Spring 2010 HITS Horse Shows, Cover Art, Thermal Desert Circuit Horse Show
August 2003 Hampton Classic Commission for 2003 Poster
April 2002 White House Easter Display Commission - representing New York State

GROUP EXHIBITS

May-June 2019 Illes Arts, Hamptons, NY, 3 person exhibition
May 2019 Nadia Waterfield Fine Art, Hampshire, UK
May 2018 Susan Eley Fine Art, online exclusive May 26 – Aug 30 on Artsy
April 2018 Nadia Waterfield Fine Art, Hampshire, UK
Nov. 2017 Artonapostcard, secret auction for Hepatitis C trust
Oct 2017 Van der Plaas Gallery, Orchard St. NYC
Fall 2017 Nadia Waterfield Fine Art, Hampshire, UK
Dec. 2016 Artonapostcard, Golden ticket at Culturelabel.com. UK
Nov. 2016 Maddox Gallery, London, ArtonAPostcard Secret Auction. UK
June-July 2016 The Painting Center, Chelsea, NYC, “The Retrieval of the Beautiful”
Summer 2015 Royal Academy of London, UK, Summer Exhibition
May, June 2015 Manifest Gallery, “Magnitude Seven”, Cincinnati, Ohio
Jan. 2015 Thomas Deans Fine Art, Group exhibition
Summer 2014 Thomas Deans Fine Art, “Summer Pleasures”
Nov 22 – Jan 4, 2014 Thomas Deans Fine Art, Atlanta, “A Holiday Menagerie”
Dec. 2013 Garrison Small Works Exhibit, Garrison, NY
June 2013 Pepper Gallery “Gold Fusion” London, UK
Dec. 2012 Thomas Deans Fine Art, Atlanta, GA

June 2012 Royal Academy of Art, London, UK, Summer Exhibition
 June 2012 Pepper Gallery, London England "Serendipity"
 June 2012 Butler Institute of American Art Mid-Year Exhibit
 January 2012 Rice Polak Gallery at Los Angeles Art Fair
 December 2011 Laurel Tracey Gallery, Red Bank, NJ
 July 28, 2011 Chelsea Art Walk, Franklin 54 Gallery, 526 W.26th St. NYC
 January 2011 Lanoue Fine Art, Boston, MA
 October 2010 Walter Wickiser Gallery, 210 11th Ave. Chelsea, NYC
 Summer 2010 Whistler Fine Art, Vancouver, British Columbia, Canada
 Summer 2010 Lanoue Fine Art, Boston, MA
 Summer 2010 Hits-on-Hudson Equine Exhibition and Auction, Saugerties, NY and
 Fletcher Gallery, Woodstock
 Summer 2009 Governor's Island Art Fair
 December 2009, 2010 Laurel Tracey Gallery, Red Bank, NJ
 December 2009, 2010 Lanoue Fine Art, 125 Newbury Street, Boston, MA
 November 2009 Small Works, Laurel Tracey Gallery, Red Bank, NJ
 Summers 2009-,2013 Rice/Polak Gallery, Provincetown, MA
 Jan. -March 2008 "Movement", Lana Santorelli, 110 W. 26th St. Chelsea
 Fall 2008 American Academy of Equine Art, Kentucky
 Nov. 2007, Oct. 2008 Lana Santorelli Gallery, 110 W. 26th St. Chelsea
 June 2007 Butler Institute of American Art, 69th National Show
 January 2007,2008 National Academy School of Design, Faculty Exhibit 5 East 89th St, NYC
 May 2006 Charlotte Rolfs Contemporary, Dallas, TX
 April 2006 Dillon Gallery, Chelsea
 December 2005,06,07 Laurel Tracey Gallery, Red Bank, New Jersey
 November 2005,08 Binghamton University Alumni Exhibition
 December 2004 Hubert Gallery, 1080 Madison Avenue, NYC
 July 2003 Butler Institute of American Art - 67th National Midyear Show
 July 2002 Butler Institute of American Art - 66th National Midyear Show
 September 2001 Dillon Gallery, Group Exhibit, Oyster Bay, NY
 Summer 2001,2004 New Arts Gallery, Litchfield, Conn.
 March 2000 Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
 Summers 1998, 1999 Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
 October, March 1998 Dillon Gallery, Group Exhibit, 431 West Broadway. NYC
 Summer 1997 Walter Wickiser Gallery at JCB Bank, 60 Rockefeller Plaza, NYC
 October 1996 The Students of Professor Charles Eldred, A Memorial Alumni Exhibition
 Binghamton University, Binghamton, New York, Panelist
 June 1996 MBM Gallery, 580 Broadway, NYC
 March 1996 American Drawing Biennial IV, Muscarelle Museum of Art, Williamsburg,
 VA, College of William and Mary, Juror: Thomas Armstrong III
 April 1993 Architecture: Artists= Interpretations, Brathwaite Fine Arts Gallery,
 Southern Utah University, Cedar City, Utah
 1990 American Drawings, Muscarelle Museum of Art, Williamsburg, VA,
 1987, 1989, 1990-91 Emerging Collector, 62 Second Avenue, New York, NY

- 1986 161st Juried Exhibition The National Academy of Design, 1083 Fifth Avenue, New York, NY, Awarded Certificate of Merit
- 1986 The American Annual Works on Paper Exhibition, Zaner Gallery, Rochester, NY
- 1984 The Everson Museum Biennial, Syracuse, New York, Juror: Kim Levin
- 1980 Indiana University Printmakers, Corpus Cristi University, Texas

RECENT TEACHING/WORKSHOPS

NYU Fall 2010, Spring 2012 SCPS, Intro to Drawing, Studio Art Workshop Feb. -Mar. 2015
March 2007 and 2008, Drawing Workshop at National Academy of Design, 5 East 89th St, NYC
Dec 2007, November 2011 Art Students League Drawing Techniques Workshop
Summer 2009, Provincetown Art Museum and School
Hunter College Spring 2009, Watercolor, NYU Fall 2010, 2011 Spring 2012 SCPS, Intro to Drawing,
Spring 2013, Winter 2015- NYU SCPS -Drawing Workshop

COLLECTIONS

Muscarella Museum of Art, The College of William and Mary, Williamsburg, Virginia
Prudential Bache Securities, Inc. and private individuals
The White House

REVIEWS and PRESS

<http://www.poetsandartists.com/john-seed-painted-words>, May 2016
Art in America – Artists to Watch at Governor’s Island Art Fair
[Read about Alicia's work at the Govenor's Island Art Fair in Art In America](#) Sept. 2009
[See Alicia's work at Huffington Post](#) article by John Seed Jan. 2011
New York Art World, March 2000, Joyce Korotkin, reviewed Dillon Gallery exhibit
Oyster Bay Guardian, December 21, 2001 "Dillon Gallery Draws Full House at Rothman Exhibit@
by Joan Mahon
The East Hampton Star August 27, 2003, p. 2, AA New Look for the Poster@ By Baylis Greene
Dan’s Papers, Aug. 29, 2003 - Review by Marian Wohlberg, - Cover Art,
Horse Directory, August 2003, Poster on cover and story on p. 14
May 2015 Article with “4 horses” by Alicia Rothman in the Morning News
<http://www.themorningnews.org/article/symbolism-for-beginners>
June 2015, AEQUI, Magnitude Seven at Manifest Gallery,
<http://aeqai.com/main/2015/06/magnitude-seven-at-manifest-gallery/>

AWARDS

1980 Ford Foundation grant to create new work; 1978-79 Scholarship to Indiana University, Bloomington

TEACHING

1978-1980 Associate Instructor of Design at Indiana University, Bloomington
1975-1976 Teaching Assistant ships in Drawing and Printmaking, Binghamton University

EDUCATION Indiana University, Bloomington, MFA, 1985; BA SUNY Binghamton, Harpur College

Attended Hunter College, NYC for New York state teacher certification

OTHER – Atelier Royce, NYC, printmaker of intaglios for artists 1985

May 2015- Article “The Morning News” features painting “Four Horses”

Hepatitis C Society, www.artonapostcard.com, invited to create postcards for a secret auction, London, UK